



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Programme 6th Semester Examination, 2022

GE1-P2-MASS COMMUNICATION AND JOURNALISM

FILM STUDIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

Answer any four from the following questions

3×4 = 12

1. What is short and scene? 3
2. What is diegetic and non-diegetic sound? 3
3. What is deep focus? 3
4. What is mise-en-scene? 3
5. Write a short note on CBFC. 3
6. What is montage? 3

GROUP-B

Answer any four from the following questions

6×4 = 24

7. Throw light on the development of Classical Hollywood cinema. 6
8. Explain German Expressionism and its stylistic elements in filmmaking. 6
9. Explain Feminist Film Theory with examples. 6
10. Write a note on the Studio Era in India. 6
11. Write a note on NFDC and its contribution to Indian Cinema. 6
12. Write a note on Mrinal Sen as a film maker. 6

GROUP-C

Answer any two from the following questions

12×2 = 24

13. Examine how Italian Neo realism has influenced the development of realistic aesthetics as a cinematic form. Provide examples to explain its characteristics. 12
14. Explain the colour theory in film and how different colour schemes are used by filmmakers. 12
15. Explain the influence of globalization on Indian cinema. 12
16. Write a brief note on Satyajit Ray as an auteur director. 12

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